# The Bootleg Eighties Show

Technical Rider and show info as of DECEMBER 2019 Page 1 of 4

#### **Show Description**

The show has 1 x LCD projector on a 1 metre Unicol drop pole with a total flown weight of 35K, flown from a downstage bar ( see attached hanging plot sheet) This projects onto a rear flown white supplied GAUZE.

We require a distance of 7 metres for that projector to Gauze

#### **Lights**

We require 3 mid-stage LX bars (bars to be chosen on arrival LX 1 & 3: we would like you to supply 48 par cans CP62 24 on each bars (if you do not have these then please contact us to discuss a replacement)

LX 2: we will be suppling moving lights for this bar We also require 8 specials of yours as per our lighting plot with fleshtone gels

## **The Show**

The stage is then set up as for a regular band lineup. We project videos behind the band throughout the show,

We would also like to use strobe effect lighting, haze, smoke, Streamer cannons & Pyrotechics

#### **Streamer Cannons**

WE WOULD LIKE TO FIRE 2 STREAMER CANNONS. THESE ARE POWERED BY COMPRESSED AIR (NOT PYROTECHNIC) (PLEASE NOTE...THEY ARE STREAMERS, NOT CONFETTI)

#### **Pyrotechnics**

We would like to fire 6 x LeMaitre Reduced Height Silver Jet pyrotechnics (Catalogue Number 1228H CPS) at a point in the first half of the performance. These charges are placed in LeMaitre steel Standard Pyro Firing Pods and will be situated a minimum of 2m from the front of the stage. Each charge delivers a 1.5 second jet of silver sparks 3m high x 1.5m wide (maximum heights and width). Control is from a Lemaitre Pyroflash Control unit which is situated stage left at the AV control position. The pyrotechnics are operated by our Stage Manager Tony Henderson who is a member of the Association of Stage Pyrotechnicians (ASP). As an extra safety measure a "Pyro Clear" signal is sent to Tony Henderson via intercom headset by Arthur Anderson, who is located at the front of house sound mixing position. Arthur is also a member of the ASP.

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We would need a FOH control area (6 seats wide 2 seats deep) for sound & lighting desk
We will control onstage monitors & AV from stage left

# The Cast (Band) is made up of 5 male singer/ musicians We will be travelling with 5 crew

Foh Engineer Lighting Engineer Stage Manager

Monitor Engineer Band driver/ backline tech

# **Technical & Staging**

We require you to supply 7 risers

- 2 2 x 2 metre x 40 cm high for keyboard & Drums
- 3 1 x 2 metre x 20 cm high for bass guitar amps & center position Stage / performing area to be covered with Black Marley Flooring

We require stage size to be 11 metres wide

We require you to supply 4 talk back /comms headsets : 2 stage left, 2 front of house

#### Sound

We require you to supply a quality full range auditorium speaker system producing full range 20 - 20k 90db at your FOH position

Can you please provide 4 wedges & amps 2 to be put as in fills on stage (side fills) in stereo please. Send will be from monitor board stage left

2 to be put corner of stage as audience fills. These can be in mono

All sends to Main sound system and front audience fills can they be from FOH position

We will supply FOH & Monitor desks, mics, leads, mic stands, and all backline and instruments for the show. We have the facility to connect our FOH desk with rj45 (supplied)

We will be using 3 Radio packs (for vocals) Frequencies from:

830.100

830.500

831.300

831.900

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We will also be using 5 In - Ear Monitoring systems Frequencies from :

863.250	863.100
863.740	863.900
864.625	864.500
864.990	864.900

#### Lights

See lighting info attached

#### Power A/C

We require 3Phase 32-amp supply (at stage left please)

#### **Dressing Rooms**

4 rooms are required, please

3 rooms for the artist

1 room on stage level for production

#### Get In

Load – in time is 1.00 pm (13.00)

Please note we need 4 stage hands for the get in, then 4 for the get out These stagehands to help with load in, build AND de-rig and load out.

Please be aware we require our equipment to be loaded out before house stage hands derig and load house equipment

During the build we need a flyman, lighting man & sound tech Build time for the show is approx. 4 hours

WE HAVE GIVEN YOU TIMINGS FOR AN 8pm SHOW. IF THE SHOW IS AT ANY OTHER TIME WE WILL CONTACT YOU AND CHANGE THE ARRANGEMENTS ACCORDINGLY

Daily production schedule would therefore be:

1 pm - 4pm get in and build

2 pm - backline and band arrive

5.30 pm - 6.30pm sound check

Then final focus / stage blackout until till doors open

The show runs:

50 minutes first half

60 minutes second half

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# **Merchandise**

We will sell merchandise before and after the show We would like an area a minimum of 3m wide, with adequate lighting and mains electricity within 3m of the selling position. We will also need a selling table.

# **Parking**

We will travel in 2 Mercedes jumbo Sprinter vans & a small car

# **Contacts**

Stage Manager
Tony Henderson
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Production Manager Arthur Anderson Mb 0044 (0) 7885 162122

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