

The Bootleg Eighties Show

Technical Rider and show info as of DECEMBER 2019

Page 1 of 4

Show Description

The show has 1 x LCD projector on a 1 metre Unicol drop pole with a total flown weight of 35K, flown from a downstage bar (see attached hanging plot sheet) This projects onto a rear flown white supplied GAUZE.

We require a distance of 7 metres for that projector to Gauze

Lights

We require 3 mid- stage LX bars (bars to be chosen on arrival

LX 1 & 3 : we would like you to supply 48 par cans CP62

24 on each bars (if you do not have these then please contact us to discuss a replacement)

LX 2 : we will be suppling moving lights for this bar

We also require 8 specials of yours as per our lighting plot with fleshtone gels

The Show

The stage is then set up as for a regular band lineup.

We project videos behind the band throughout the show,

We would also like to use strobe effect lighting, haze, smoke, Streamer cannons & Pyrotechics

Streamer Cannons

WE WOULD LIKE TO FIRE 2 STREAMER CANNONS. THESE ARE POWERED BY COMPRESSED AIR (NOT PYROTECHNIC) (PLEASE NOTE...THEY ARE STREAMERS, NOT CONFETTI)

Pyrotechnics

We would like to fire 6 x LeMaitre Reduced Height Silver Jet pyrotechnics (Catalogue Number 1228H CPS) at a point in the first half of the performance. These charges are placed in LeMaitre steel Standard Pyro Firing Pods and will be situated a minimum of 2m from the front of the stage. Each charge delivers a 1.5 second jet of silver sparks 3m high x 1.5m wide (maximum heights and width). Control is from a Lemaitre Pyroflash Control unit which is situated stage left at the AV control position. The pyrotechnics are operated by our Stage Manager Tony Henderson who is a member of the Association of Stage Pyrotechnicians (ASP). As an extra safety measure a “ Pyro Clear “ signal is sent to Tony Henderson via intercom headset by Arthur Anderson, who is located at the front of house sound mixing position. Arthur is also a member of the ASP.

We will also be using 5 In - Ear Monitoring systems
Frequencies from :

863.250	863.100
863.740	863.900
864.625	864.500
864.990	864.900

Lights

See lighting info attached

Power A/C

We require 3Phase 32-amp supply (at stage left please)

Dressing Rooms

4 rooms are required, please
3 rooms for the artist
1 room on stage level for production

Get In

Load – in time is 1.00 pm (13.00)

Please note we need 4 stage hands for the get in, then 4 for the get out

These stagehands to help with load in, build AND de-rig and load out.

Please be aware we require our equipment to be loaded out before house
stage hands derig and load house equipment

During the build we need a flyman, lighting man & sound tech

Build time for the show is approx. 4 hours

WE HAVE GIVEN YOU TIMINGS FOR AN 8pm SHOW. IF THE
SHOW IS AT ANY OTHER TIME WE WILL CONTACT YOU AND
CHANGE THE ARRANGEMENTS ACCORDINGLY

Daily production schedule would therefore be :

1 pm - 4pm get in and build

2 pm - backline and band arrive

5.30 pm - 6.30pm sound check

Then final focus / stage blackout until till doors open

The show runs :

50 minutes first half

60 minutes second half

Page 4

Merchandise

We will sell merchandise before and after the show

We would like an area a minimum of 3m wide, with adequate lighting and mains electricity within 3m of the selling position.

We will also need a selling table.

Parking

We will travel in 2 Mercedes jumbo Sprinter vans & a small car

Contacts

Stage Manager

Tony Henderson

Mb 0044 (0) 7885 093379

Email tony@thebootleighties.com

Production Manager

Arthur Anderson

Mb 0044 (0) 7885 162122

Email: arthur@thebootleighties.com

www.thebootleighties.com